



Planning your trip to the Heritage Museum of Orange County Kellogg House Tour* Journey In Time Program* Great, Great Grandpa's House*

Thank you for your recent program reservation. As you prepare for your visit, we want to help you with the logistics of your field trip. We hope these suggestions will provide you with the information you need to have a successful, enjoyable and educational day.

1. **ARRIVAL:** The museum schedules programs throughout the day so it is important that you arrive on time to receive a full program. Please alert the museum if you will be arriving late. Please have the children use the restrooms before arriving at the museum. Buses should pull up to the brick walkway to unload students. A museum employee will greet you at the brick walkway where we will line your groups up. The museum's office is located on the second floor of the Carriage Barn building.
2. **GROUPS:** We have preset the number of groups to divide your students into on your contract and tour confirmation. Please have the students divided into the proper number of groups before arriving to the museum. There may be times that your group size changes at the last minute or our site interpreter's schedules change and we may divide you into a different number of groups upon arrival. Please be as flexible as possible with your groups so as not to delay the start of your program.
3. **NAME TAGS:** Name tags have been provided to you in this packet. Please make a name tag for each student and adult. Our site interpreters appreciate being able to call on the students by name throughout the program.
4. **MUSEUM GIFT SHOP:** Upon request, we are happy to have the museum gift shop available to your group at lunch or after your program. Items range in price from approximately .50 to \$5.00.
5. **LUNCH:** For Kellogg House/GGGH tour participants, we do have places for you to eat lunch before/after your program. If you do bring lunches, they should be placed in a box or tub of some kind for storage during your program. Labeling each container with the teacher's name or classroom number is also helpful. The same applies to the Journey In Time participants, who will be having their lunch during their program.
6. **DIRECTIONS:** We have enclosed directions in your packet.
7. **EVALUATION:** We appreciate your comments, feedback and suggestions. Please have the teachers complete the Program Evaluation and return it to the museum.

If you have any questions regarding your program please call us at (714) 540-0404.

**3101 W. Harvard St., Santa Ana, California 92704 (714) 540-0404, Fax (714) 540-1932
*www.heritagemuseumoc.org***



Directions to the Heritage Museum of Orange County:

From the 405 freeway, take the Fairview exit. Follow Fairview north (2.2 miles) to Harvard Street. Turn left on Harvard. (Harvard is between Warner and Edinger.) The Museum is located on the right.

From the 55 freeway, take the Edinger Avenue exit. Follow Edinger west (4-5 miles) to Fairview Street. Turn left on Fairview and right on Harvard. The Museum is located on the right.

From the 22 freeway west, take the Haster exit. Turn left onto Haster Street and take the first left onto Garden Grove Blvd. Turn right on Fairview Street. Follow Fairview (4 miles) to Harvard Street. Turn right onto Harvard. The Museum is located on the right.

From the 22 freeway east, take the Fairview exit. Turn right onto Fairview. Follow Fairview south (4 miles) to Harvard Street. Turn right onto Harvard. The Museum is located on the right.

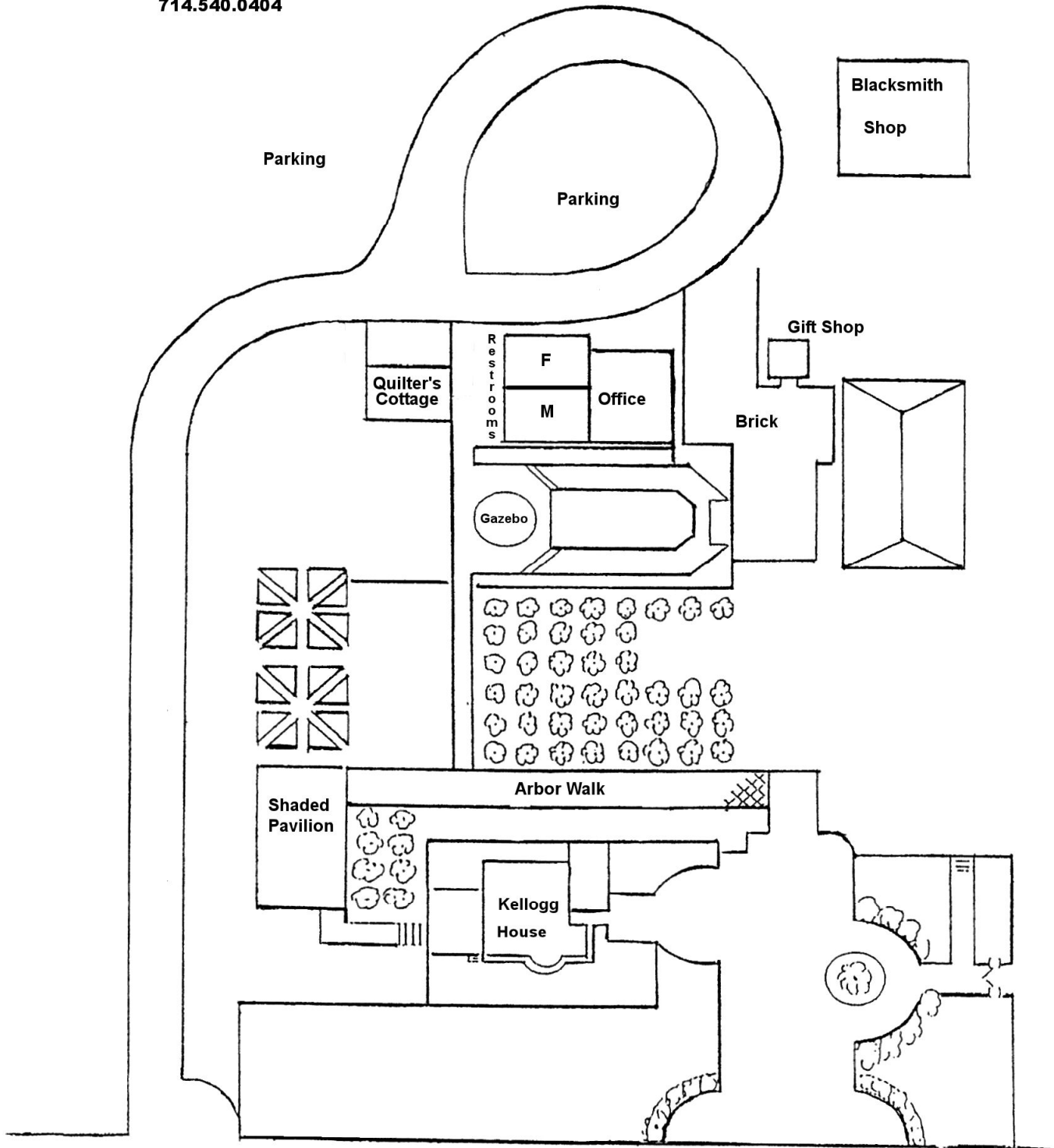
Parking: To reach the parking lot, enter through the gate just past the Kellogg House and follow the driveway past the rose garden to the oval parking area behind the 2-story Carriage Barn/office building. School buses will fit through the gate. Buses should pull up in front of the brick walkway area to unload students and lunches, and then they will be directed by museum staff as to where they can park.

If you get lost or are running late, please call us at (714) 540-0404.

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www.heritagemuseumoc.org

Heritage Museum of Orange County
3103 West Harvard Street
Santa Ana, CA 92704
714.540.0404



Entrance

Harvard Street

TEACHER'S GUIDE / STUDENT WORKSHEETS



We are looking forward to your visit to the Heritage Museum of Orange County. As you prepare for your visit we would like to give you some background information about the Kellogg House.

School children visit the Kellogg House to discover what life was like in Orange County one hundred years ago. Making butter, using a stereoscopic viewer, trying out a pump organ, and dressing in period clothing are only a few of the "hands-on" activities in our programs.

Hiram Clay Kellogg designed and built the house for his family in 1898. Mr. Kellogg studied civil engineering in college, and upon graduation, held a number of responsible positions throughout Southern California. He served as County Surveyor until 1899 when he became Santa Ana's City Engineer.

Mr. Kellogg built his home at 122 Orange Street in Santa Ana. The Kellogg family lived in the house until the 1950's, but by the late 1970's the house fell into disrepair. The house was to be torn down to make room for a parking lot, so in 1980 it was moved to its present location. To relocate such a large house it had to be placed on a flatbed truck and moved through city streets in the middle of the night. The house was then restored to its original beauty through efforts of local corporate volunteer groups and the Junior League of Orange County. In 1985 the Kellogg House opened as a "hands-on" museum to let children and adults experience many activities of the past.

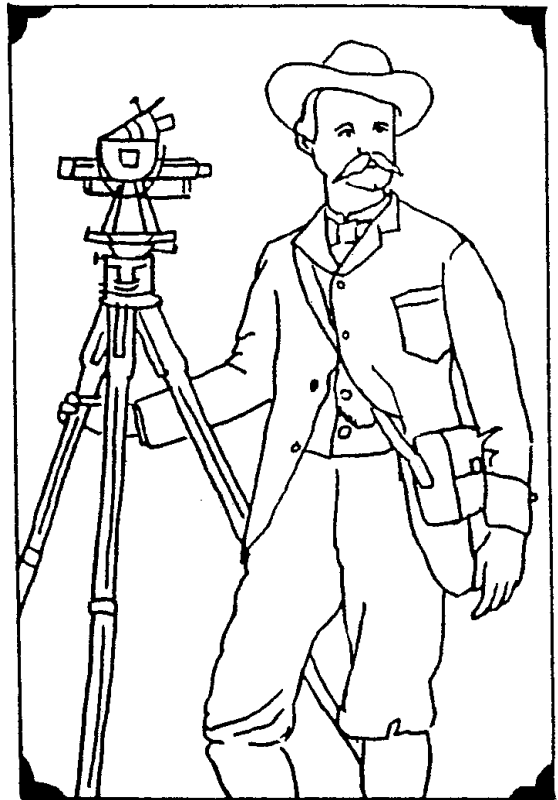
The following pages will provide your children with some background information about the Kellogg House, family, and a little about life at the turn of the century prior to attending the program at the museum.



Mrs. Kellogg made the family clothing on a treadle sewing machine like the one found in the boudoir.

Meet the Kellogg Family

Hiram Kellogg married Helen Vianna in Portland, Oregon in 1895. Together they had four children: Helen, Hiram Clay Jr., Leonard Franklin and Rose Oahu. The Kelloggs enjoyed many of the activities popular today. Every summer they would go on a family outing to Newport Beach where they "lived on Clam Chowder and learned to swim in the ocean."



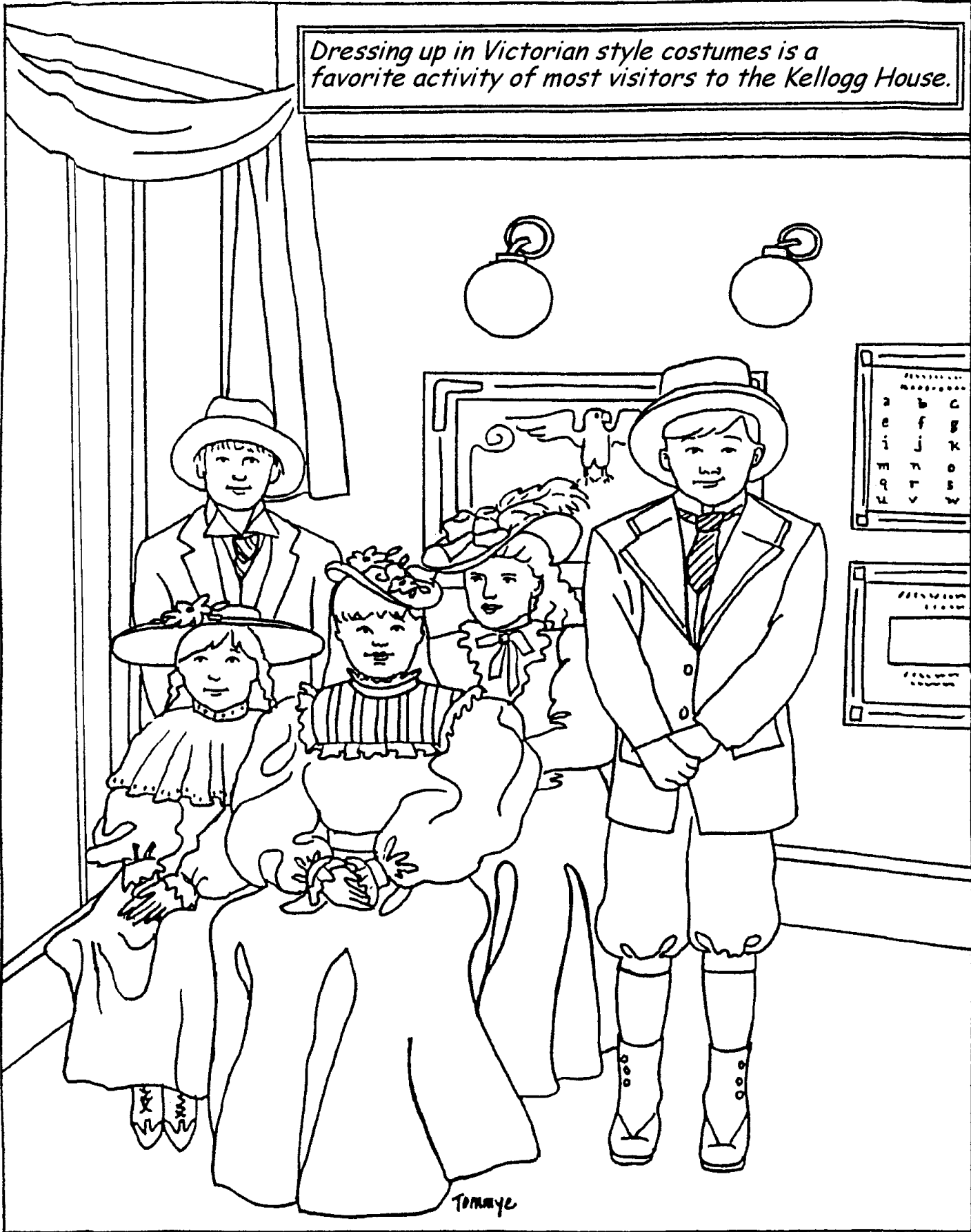
Mr. Kellogg posing with his transit which he used in his work as a surveyor and civil engineer. He helped to build roads, dams, and bridges throughout the Western states and Hawaii. Where else have you seen a transit in this book?



Daughters Rose Oahu and Helen

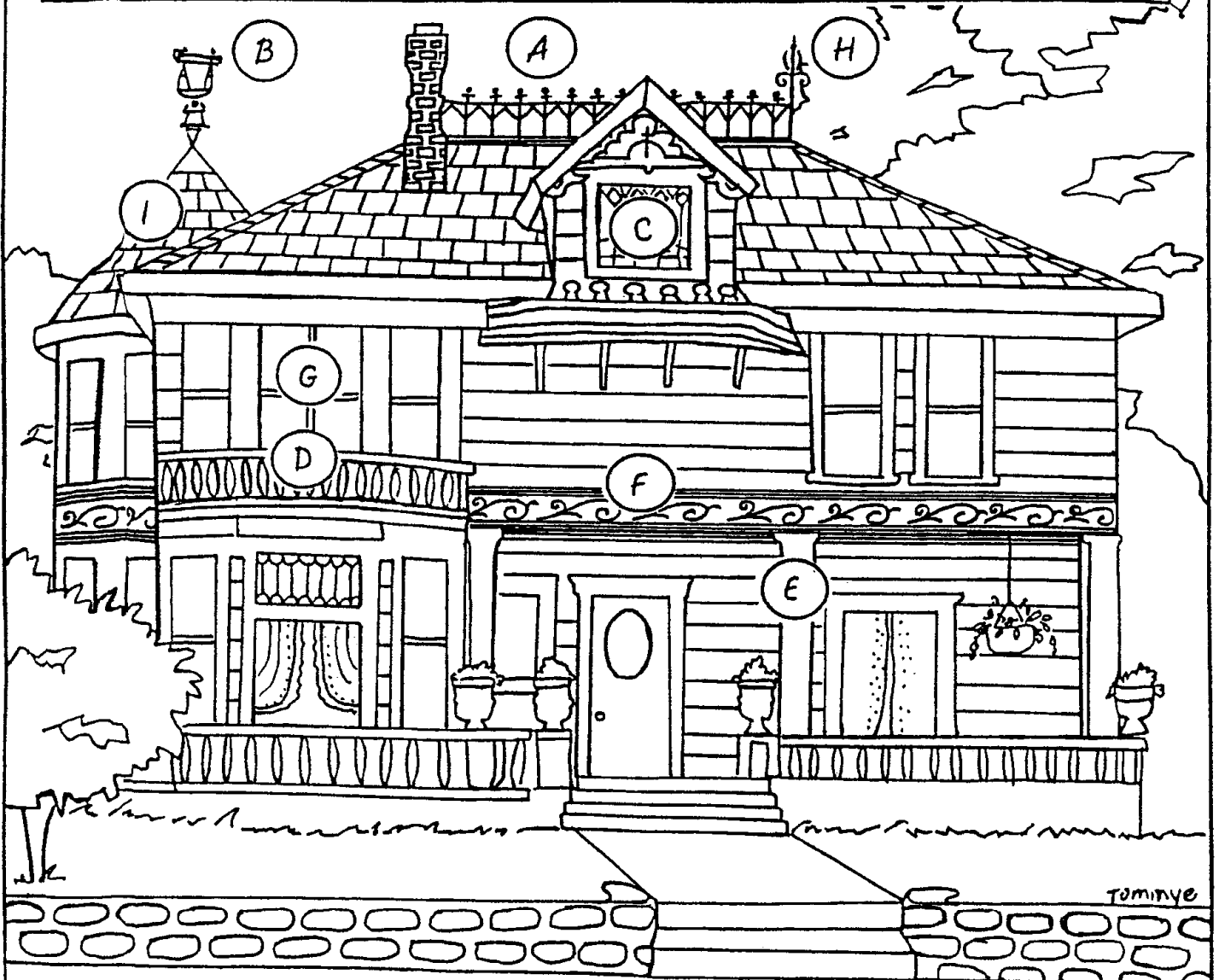
Tommye

Dressing up in Victorian style costumes is a favorite activity of most visitors to the Kellogg House.



Tommye

Houses built in Orange County in the late 1800s were called Victorian houses. The word "Victorian" referred to Queen Victoria, who ruled England from 1837 to 1901. People loved to copy her style in clothing, home decoration and entertaining. The Kellogg House is a Queen Anne Victorian. That means that the house is made of many different materials and has porches, turrets, gingerbread trims and other special Architectural design elements. Architecture refers to the style of construction of a building. Children taking a tour of the Kellogg House play a guessing game by identifying the various architectural elements on the house. Why don't you give it a try?



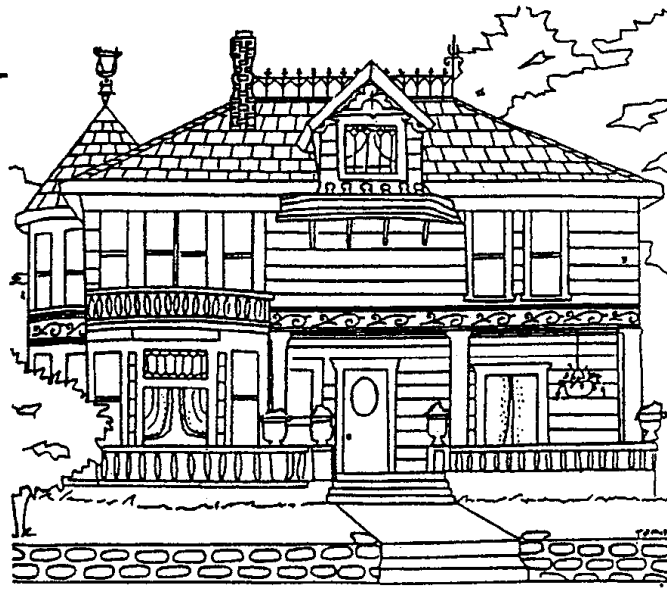
Can you match each of the special Architectural elements on the Kellogg House with its proper name?

Widow's Walk
Balustrade
French Doors

Transit
Column
Finial

Dormer
Frieze
Cupola

Find Answer on next page.



Answers

A. Widow's Walk

The Widow's Walk is a walkway on the roof of the house. It is surrounded by a railed fence and used to observe the sea. Widow's Walks were commonly placed on houses built near the sea. The legend goes that the wives of sailors at sea would climb up to the roof, look out over the water, and wait for their husbands to return home. If their husbands were lost at sea and presumed dead, the wives were called widows, and that is how the Widow's Walk got its name.

B. Transit

The Transit is the surveying tool Mr. Kellogg used in his work. He mounted the transit on the Cupola of the house to tell the neighborhood that a surveyor lived there.

C. Dormer

the dormer is the window with its own roof that juts out of the main roof of the Kellogg House.

D. Balustrade

The Balustrade is the name for the posts and railing that fit around the edge of the balcony.

E. Column

The column helps to support or hold up the house.

F. Frieze

The frieze is the decorative "belt" or band around the house.

G. French Doors

French Doors are two adjoining doors that have glass panes from top to bottom and are hinged at the opposite sides of the doorway so that they open in the middle.

H. Finial

The finial is an ornament at the highest point of the house.

I. Cupola

The cupola is a small, rounded structure with its own roof.

A Brief History of Quilting

Textiles are materials woven by hand or machine. A century ago, during what is now called the Victorian Age, families mostly made their own clothing, curtains and quilts. Looms were used to weave cloth and treadle sewing machines, which worked by pumping a foot pedal, threaded the cloth pieces together.

Quilting was particularly popular. It was a custom then for grandmothers to teach their granddaughters how to patch quilts, although men and boys also enjoyed the craft. When several neighbors gathered to talk and sew on quilts together, it was called a Quilting Bee.

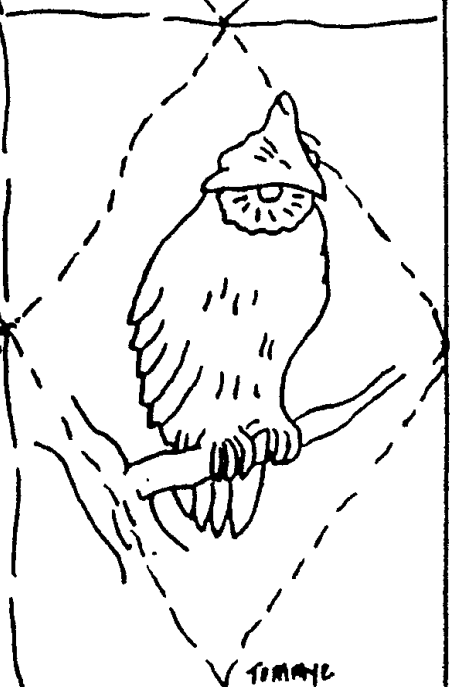
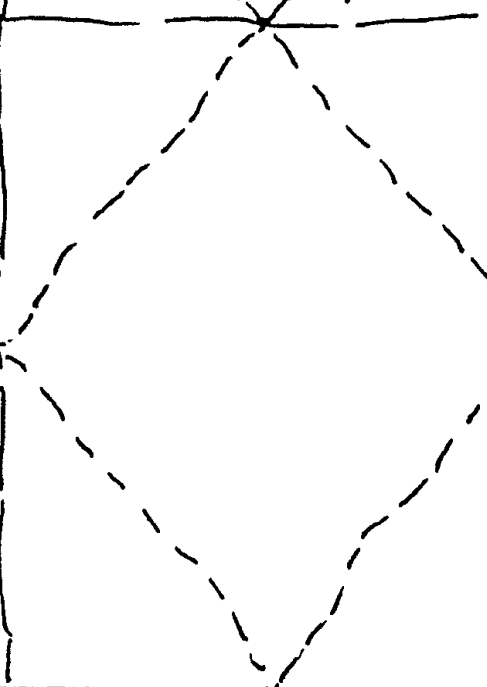
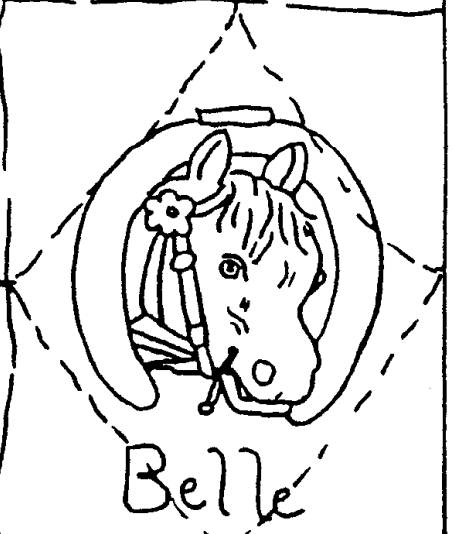
The Victorian Crazy Quilt was a fad at the end of the 1800s. These quilts were made with the fanciest velvets, satins, and other elaborate materials.

Many superstitions surrounded the craft of quilting. Young women finished twelve quilt tops by the time they were 18 years old, for without them they believed they would never marry. Also, a perfect quilt was considered by many an insult to God, so the patchwork would be marred with an intentional flaw.

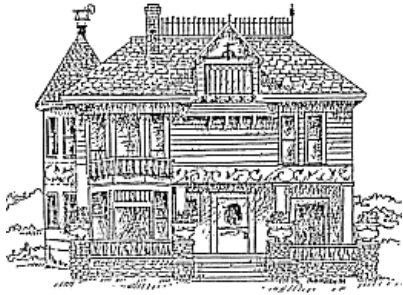
Quilting started with quilt squares decorated with designs that often told a story. The quilt squares were pieced together and a layer of wool or cotton was sandwiched between a cloth backing and the top. All three layers were then held in place by a wooden frame and stitched or "quilted" together.



This is a sample of the Friendship Quilt that is hanging in the Children's Room. Friendship Quilts were very popular at the turn of the century. Each "block" was made by a friend of the person who was to receive the finished quilt. The blocks were stitched together and presented to the special "friend." In the blank space below, add your "friendship block" to the quilt.



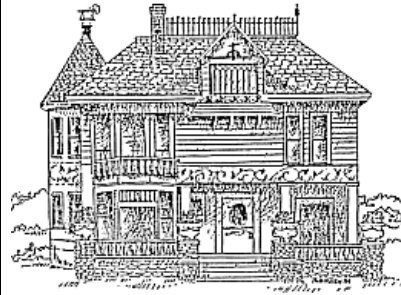
Heritage Museum of Orange County



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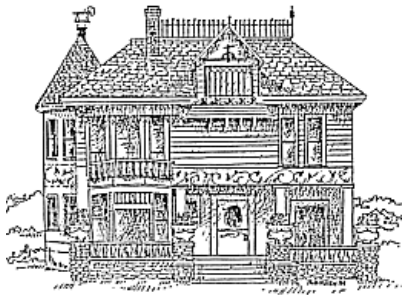
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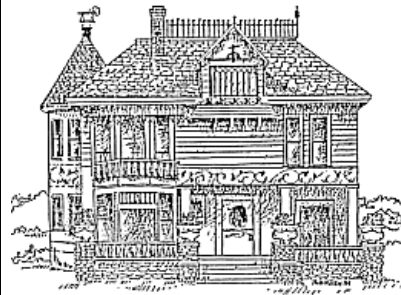
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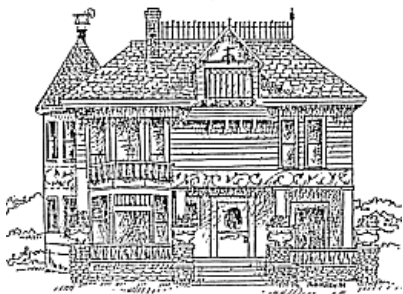
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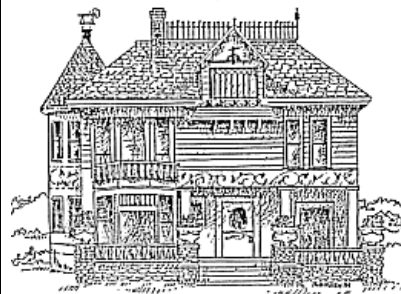
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GROUP # _____

NAME _____

Heritage Museum of Orange County



GROUP # _____

NAME _____

Kellogg House/Journey in Time Program Evaluation

School _____

District _____

Teacher(s) _____

Grade _____ Date of Visit _____

Program Title _____

Teachers: Please take a few minutes to complete this evaluation and return it as soon as possible after your visit. Your responses will help us improve HMOC's educational programs. We greatly appreciate your input.

	Excellent	Good	Fair	Needs Improvement	Comments _____
Pre-Trip Coordination <ul style="list-style-type: none"> • Was it easy to book your visit? • Did you get your materials in a timely manner? 					
Teacher's Guide <ul style="list-style-type: none"> • Was it helpful? • Were the activities appropriate? 					
On-site Organization <ul style="list-style-type: none"> • Did your visit go smoothly? • Was the staff helpful and courteous? • Did you have the amount of time you needed? 					
On-site Activities <ul style="list-style-type: none"> • Were the activities appropriate? • Did the staff teach to the appropriate grade level? 					
Educational value of program					
Overall reaction of teachers to program					
Overall reaction of parents to program					
Overall reaction of students to program					

Thank you for evaluating our tours. Please return this form to:
Heritage Museum of Orange County, 3101 W. Harvard Street, Santa Ana, CA 92707
Thank you