Historic Kellogg House
Self Guided Walking Tour

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Welcome to the Historic Kellogg House.
Hiram Clay Kellogg, the first city engineer of Santa Ana and Orange County, designed and built this house in 1898. Originally located at 122 Orange Avenue (at Walnut) in Santa Ana, it served as the primary family residence until the 1950's. In 1980, the house was moved to this location, avoiding a scheduled demolition.

Hiram Kellogg married Victoria Shultz in 1889. She died following the birth of their only child, Victoria Sibyl Kellogg. He married Helen Vianna Kellogg, a very distant relative from Idaho, in Portland, Oregon in 1898. They had four children: Helen, Hiram Clay Jr., Leonard Franklin and Oahu Rose. Following his return from a professional trip to Hawaii, Hiram names his last daughter in memory of these travels.

As an engineer, Mr. Kellogg designed the towns of Elsinore and Corona. He also designed and constructed the Pacific Electric Railway connecting the cities of San Bernardino, Riverside and Colton. Thereafter, he was the engineer for both the Anaheim Union Water District and the Santa Ana Valley Irrigation Company. He built the dam at Gila Bend, Arizona and two in Hawaii.

While visiting the museum, take time to see our other special features:

**Citrus groves** with Navel and Valencia oranges, lemon, tangerine and grapefruit trees. Notice the smudge pots, filled with fuel oil and fired up, they would take the chill away from the trees on nights with temperature below freezing. Also, see the orange sorter in the center of the grove.

**Rose garden** with over two hundred bushes in different varieties, developed and maintained by the UC Master Gardeners Association.

**Maag House** built in 1899 for John Anton Maag. Mr. Maag was instrumental in developing co-op organizations of farmers who later merged to for Sunkist. The interior is currently under a campaign for restoration.

**Gift Shop**, originally the Maag house water tank. The shop is open every Public Hours Day.

**Blacksmith Shop** is an operational shop, built and operated by the Orange County Blacksmiths’ Guild.

**Nature trails** take you through nearly six acres of California native habitat; from wetland marshes to the desert. Hiking trails are around and over the highest point of land in Santa Ana.

**TRAILS ARE NOT MAINTAINED**
Uneven surfaces and plants make hiking difficult
HIKE AT YOUR OWN RISK
Starting in the Front Parlor:
You are standing in the Front Parlor, an important room in the social lives of Victorian families. This is where guests were entertained and where your suiters came to call. Of particular interest in this room are the Edison Talking Machine, the Victrola, the stereoscope viewer and the pump organ. Photographs of Mrs. Kellogg and her oldest daughter hang above the Victrola.

Please move through the open doorway:
This Parlor was used as today’s family room, a gathering place for the family to share the day’s events. In this room there is an 80 key piano and an early wooden telephone. In those days, a telephone operator had to assist in making calls and therefore, telephone numbers did not exist. Please examine the phone and “tickle the ivories” of the piano.

Please move forward to the next room:
This was the Master Bedroom, now used as a textile exhibit area. The original house was built without closets, but in the 1915 remodeling, a walk in closet as added to this room. Today, it contains costumes from the turn of the century. You are welcome to try on these costumes in the open closet and open rack. We ask that you treat the clothes with great care and hang them back in the closet by the loops sewn inside each garment. Note the items on the dresser including the curling irons and the shirt collar box.

From the landing, look up toward the attic ceiling. In a corner, notice a hatch door that opens onto the roof and the widow’s walk.

Please proceed into the small classroom:
Although this room now contains old school desks, it originally was Hiram Kellogg’s drafting room where he worked on engineering drawings. At the end of the room you will see a small staircase that leads to the third level and the attic. Because of the steepness and unstable condition, it is not included as part of our tour.

Move into the children’s room:
Please, do not sit on the bed - it is very old and fragile. The last room of the tour is the children’s bedroom. In the display case you will find antique toys and other accessories. The room provides toys and games that were favorites 100 years ago and are still popular today - including Pick-up sticks, tic-tac-toe, slate boards, felt boards and a dollhouse. Hanging on the wall is a large “friendship” quilt. Stitched together in 1902 by a group of friends, the quilt shows the favorite activities of a lady named Belle who was the recipient of the quilt.
Please step forward into the Dining Room:
This oval room is the most interesting room in the house because of its shape, following the curved lines of a sailing ship. Of particular interest is the oak and walnut pattern in the wood floor. Where ovals are laid out using two radii, the pieces in this pattern all point to one central radius. Also unique are the pass through drawers in the west wall. They can be opened from either the dining room or the kitchen. The curved glass windows are original to the house. The wallpaper is reproduced from the turn of the century French patterns found in homes of this importance.

Please look through the roped off doorway:
This was the library/office where Hiram conducted business. His associates entered directly into this room from the front without disturbing the rest of the house. Children were never allowed in this room.

Continue into the Vestibule:
In several sailings to Hawaii, he developed an interest in ship design and incorporated this into his house. The large structure in the center of the elliptical staircase is a ship’s mast. Note the landing halfway up the stairs, like a ships bridge, with views down to both the vestibule and the dining room.

Please walk up the Staircase to the First Landing:
From this vantage point, you can see down into both the Dining Room and the Vestibule. It is also the place to study the elliptical shape of the staircase.

At the top of the Stairs notice the framed Kellogg family tree:
This traces the Hiram Kellogg family men through several generations. Some of the family is still involved in the family soil amendment business in the north Orange County and Riverside area. You may have used Kellogg's “Gromulch” or “Amend” in your garden.

Enter the room to your right:
The Occupation/Architecture room features examples of both jobs and house designs and construction from one hundred years ago. The architecture of this house is shown in the framed floor plans. Below is a display of glass prisms embedded in cement, taken from the old porch. This allowed sunlight into the basement beneath the porch. To your right is an opening in the wall exposing the frame work of the house. The structure is made up of redwood beams with adobe bricks filling in the spaces to add insulation to the home. Mr. Kellogg had electricity installed but it was not always dependable. He remained skeptical about its long term use and had dual light fixtures installed. These could operate on either electricity or gas.

Please move into the Bathroom:
There was only one bathroom in the house for a family of six, and sometimes more. Directly in front of the bathtub is a heat register, which allowed heat from the kitchen stove to rise up and heat the bathroom.