Maag Farmhouse Historic Floorplan

**DOWNSTAIRS**

- **Kitchen**
- **Dining Room** - The room had a long table for twenty to twenty-five people, a fireplace, and a built-in buffet where the gold dishes and fine china were kept.
- **Study/Music Room with piano** - After large family meals, the men often retired to the study to discuss business matters.
- **Sitting Room or Front Parlor** - The Victorian Era name given to what we currently call a Living Room. It was often used by the adult women as a place to visit with guests.
- **Pantry** - Had shelves and bins for flour, sugar, sweets, and other supplies.
- **Sewing room** - Sewing machine and supplies.
- **Parents’ bedroom**.
- **Water Closet** - The toilet room for guests typically had an exterior entrance in the Victorian Era.
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UPSTAIRS

- Mary Maag’s Bedroom - Both daughters kept their rooms even after they were married.
- Elsie Maag’s Bedroom
- Spare Room/Boys Bedroom
- Clarence Maag’s Bedroom
- Guest Room
- Blue Room - It had a cot and different pieces of soft furniture.
- Bathroom - This room had a bathtub with a washbasin and included a Water Closet (toilet room).

Fun fact: The house had an open third floor attic that was used as storage for seldom used items and memorabilia. For example, George William was in the U.S. Marines and another Maag son was in the U.S. Army during World War I. They brought home various war souvenirs such as a German helmet and gas masks. The Maag grandchildren also used the attic space as a playhouse.